



TECHNICAL RIDER & STAGE PLAN

First of all, thank you for your interest in booking a show for ExxBenT. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

OUR STAGE SETUP IS:

1 Drumset

1 Bass Guitar

2 Electric Guitars

1 Vocals

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers and the drummer each have their own monitor speakers with separate mixes. For venues over 300 people we will need two extra monitors for the guitar players and two sidefills for really large venues.

CONTACT ExxBenT

Tel (road): 0031 6 1013 7810 // info@exxbent.nl



THE MINIMAL SET UP

for small venues, up to 150 people (microphones are listed in order of preference)

DRUMS

KICK AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20,
Beyer M88, AKG D112

SNARE Shure SM57

OVERHEAD LEFT Neumann or Gefell small diaphragm condenser,
AKG C451, small diaphragm condenser

OVERHEAD RIGHT Neumann or Gefell small diaphragm condenser,
KG C451, small diaphragm condenser

BASS amplifier has DI output

GUITARS

LEFT Shure SM57

RIGHT Shure SM57

ALL VOCALS Shure SM58

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THE COMPLETE SET UP

for venues larger than 150 people (microphones are listed in order of preference)

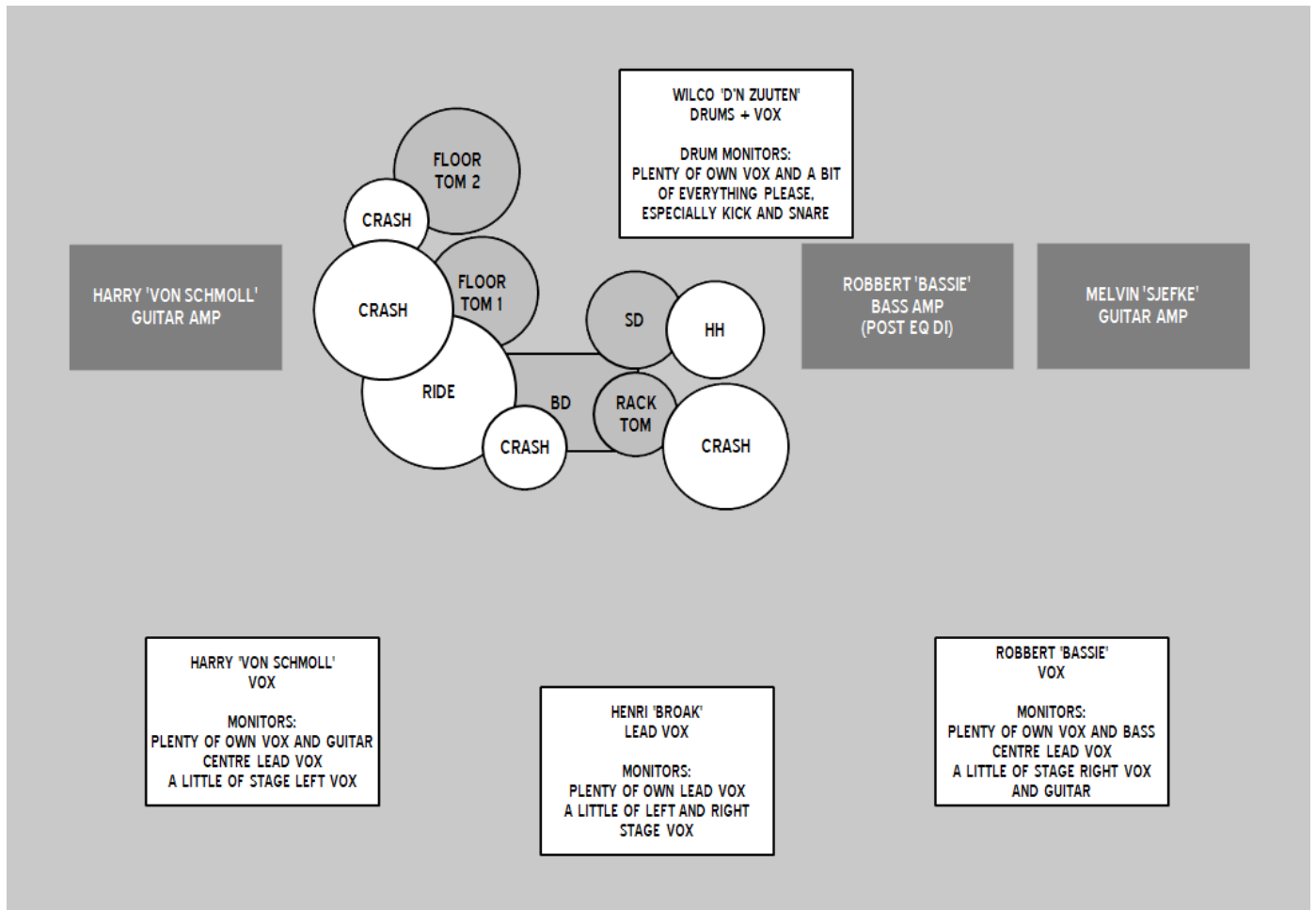
DRUMS

<i>KICK</i>	AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112
<i>SNARE</i>	Shure SM57
<i>HIHAT</i>	Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser
<i>RACK TOM</i>	Sennheiser MD421, Beyer M88, any suitable dynamic mic
<i>FLOOR TOM 1</i>	Sennheiser MD421, Beyer M88, any suitable dynamic mic
<i>FLOOR TOM 2</i>	Sennheiser MD421, Beyer M88, any suitable dynamic mic
<i>OVERHEADS</i>	Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser (left & right)
<i>BASS</i>	amplifier has DI output or choose external DI interface

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STAGE PLAN





ADDITIONAL EQUIPMENT

Round base mic stand for vocalist (if available)

Floor carpet (approx. 160cm x 200cm) for drums on the stage

STAFF

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects. The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care.

The vocals are best left without reverberation, maybe a bit of a very short delay on the. The singer has a very large dynamic range, please use compression. Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments. Please do NOT use fog and do NOT use stroboscope effects, don't even think about it.

EQUIPMENT SHARING & SOUNDCHECK

We might share our guitar cabinets (4x12"), the bass cabinet (8x10") and drumset, but this needs to be discussed well before the show. We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

ARRIVAL

Please provide detailed directions in Dutch, German or English language two weeks before the date of the show with the complete address of the venue and a telephone contact.

We need a safe parking space available for the van close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

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FOOD & DRINKS

- _ 5 meals or 5x 12 euro for buy-out
- _ minimum 10 bottles of cooled non-carbonated water for stage and backstage
- _ minimum 10 liters of other cooled other drinks (juice, beer and coke)
- _ 5 cans of red bull
- _ Breakfast for 5 persons the morning after the show.

BACKSTAGE

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

SLEEP

A warm, clean, dark and quiet accomodation for 5 persons with mattresses, bath room, shower and mirror. A safe parking space near the sleeping accomodation should be available.

MERCHANDISE

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

MISCELLANEOUS

A guest list of 10 persons.

ADVERTISING & PROMOTION

There `s a large amount of promo material we can send to you for advertising purposes. Don`t hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. There`s no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it`s professional or just made from the heart.

THANKS A LOT FOR ALL YOUR HELP!

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